

# 2024 Vancouver International Piano Competition and 2024 Vancouver International Piano Music Festival Canada Division Constitution

Vancouver International Piano Competition



## 2024 VANCOUVER INTERNATIONAL PIANO COMPETITION

**Sponsor:** Beijing Youth Art Development Special Fund

**Authorized unit:**  
Canadian Pianists Association

**Public welfare support:**  
Beijing Runhe Charity Foundation

◆CANADIAN REGIONAL COMPETITION◆

**Organizer:** Squirrel Music Ltd.  
**Preliminary:** submit video online  
**Video upload deadline:** May 5, 2024

**International Grand Final:** The competition and award ceremony, as well as the music festival, are scheduled to be held at the Vancouver Academy of Music and the University of British Columbia from July 21st to July 30th, 2024



Scan the code to follow and learn more about the competition



## 2024 Vancouver International Piano Competition and 2024 Vancouver International Piano Music Festival Canada Division Constitution

### Introduction to the Competition

The Vancouver International Piano Competition is organized by the Beijing Youth Art Development Special Fund, authorized by the Canadian Pianists Association, with support from the Beijing Runhe Public Welfare Foundation, and managed by Squirrel Muse (Beijing) Cultural Co., Ltd. The competition invites authoritative piano professors from top music institutions both domestically and internationally, as well as renowned international piano performers, to form the judging panel. Through high-level piano competitions and rich academic exchange activities, the competition aims to provide a platform for young piano enthusiasts to showcase their talents, engage in mutual exchange, enrich their knowledge, and broaden their horizons.



During the China regional finals, many professors from the judging panel will personally participate in various academic exchange activities, including master classes, public classes, learning exchanges, concerts, etc. This allows the participants to closely interact with well-known pianists, continuously improve their piano performance skills, enhance their artistic literacy, and plan the development path of their performances. Simultaneously, the competition is committed to discovering and nurturing cutting-edge piano artistic talents, providing them with opportunities to realize their dreams and embark on the artistic journey towards the international stage.

**Competition Organizational Structure:**

**Hosted by:** Beijing Youth Art Development Special Fund

**Authorized by:** Canadian Pianists Association

**Public Welfare Support:** Beijing Runhe Public Welfare Foundation

**Managed by:** Squirrel Muse (Beijing) Cultural Co., Ltd.

**Event Organizing Committee**



**Honorary President**

吴迎 (Ying Wu)  
Professor at the Piano Department of the Central Conservatory of Music, Doctoral Supervisor, Steinway Artist, President of the China Association of Piano Art, Chinese Musicians' Association



**Chairman of the Jury**

韦丹文 (Danwen Wei)  
Director, Professor, and Doctoral Supervisor at the Piano Department of the Central Conservatory of Music, Vice President of the China Association of Piano Art, Chinese Musicians' Association, Steinway Artist



**Artistic Director**

唐丽娟 (Lijuan Tang)  
Piano Professor and Doctoral Supervisor at the Piano Department of the Central Conservatory of Music in China. Steinway Artist

**Canadian Division Organization**



**Secretary General of the Organizing Committee**

Cindy Liu  
Pianist, Piano educator



# Registration Instructions:

The competition includes two rounds: the Canadian Regional Competition and the International Grand Finals and Music Festival: (1) Registration Instructions for the Canadian Regional Competition ; (2) Registration Instructions for the International Grand Finals and Music Festival.

## (1) Application of Canadian Regional Competition

Registration time: from now to May 5th, 2024

How to participate: Upload video online

Video upload deadline: May 5th, 2024

Results announcement time: May 15th, 2024

Professional group registration fee: 160 Canadian dollars

Non-professional group registration fee: 120 Canadian dollars

Professional group registration and video upload channel:



Long Press QR code to register quickly

Non-professional group registration and video upload channel:



Long Press QR code to register quickly

## Pay the registration fee:

e-transfer to [vancouverfestival@126.com](mailto:vancouverfestival@126.com). After payment, please send a screenshot of the payment to WeChat 18610169258, or send an email to [museummusic@188.com](mailto:museummusic@188.com), and indicate "Participating name + participating group".

## Registration consultation:

Ms. Miao, phone +86-18610169258, same WeChat number



long press the QR code to add WeChat consultation



## **Recording requirements :**

(1) Please use the built-in recording function of your camera or mobile phone to shoot a horizontal screen video, and fix a camera position on the right side of the performer to ensure that the performer's whole body is in the camera, and the hand movements and face are clearly visible.

(2) The video recording for the competition should be continuous and complete without editing. If external recording equipment is used, the audio and video must be synchronized.

(3) The video is recorded and the players perform directly. Information that affects the fairness of the competition, such as personal names, push units, instructors, etc. shall not be reflected in the video.

(4) The resolution is 1080P and above, the video file format is MP4 or MOV, and the video size must not exceed 2G.

(5) The submitted works must be videos recorded within 6 months before the registration deadline.

## **Registration Guidelines for the International Grand Finals and Music Festival:**

### **1.Registration Period:**

- (1) Music Festival (free participation in the International Grand Finals after qualifying): From now until May 31st, 2024

- (2) Registration for the International Grand Finals only: May 15th, 2024, to May 31st, 2024, Participants who have won the second prize or above in the U.S. division are eligible to register for the International Grand Finals.

- Note: Students who did not qualify or did not participate in the competition can still register for the Music Festival. Participants who qualify for the International Grand Finals through the Music Festival are eligible for free participation.

### **2.Competition and Music Festival Dates and Locations:**

- (1) Music Festival (including the International Grand Finals): July 21st-30th, 2024, on-site in Vancouver, Canada

- (2) International Grand Finals: July 26th-27th, 2024, on-site in Vancouver, Canada

### **3.Registration Fee and Activities:**



Music Festival and International Grand Finals			
Project	Contestants who participate in the music festival and require hotel accommodation are CAD 7,300per person	Participation in the music festival does not require hotel accommodation. Contestants are charged CAD 3,000 per person	Participants only in the Competition: \$480 CAD/person
Players who advance to the international finals can participate for free	√	√	
participate in a competition	Advancing participants can attend	Advancing participants can attend	√
Awards Ceremony and Concert	√	√	√
Award certificates and trophies (trophies for 3rd prize and above), certificates with judges' signatures	√	√	√
Group photo session with participants and judges	√	√	√
Cash prizes	√	√	√
Four one-on-one masterclasses with international top professors	√	√	
Four full days of masterclasses with multiple international top professors	√	√	
Masterclass completion certificate	√	√	
Teacher-student exchange session	√	√	
Three concerts in different formats	√	√	
Full observation of the competition and activities	√	√	
Two hours of professional piano practice daily	√		
Welcome banquet	√	√	
Awards banquet	√		
2-day tour of Vancouver and surroundings	√		
Full board and lodging in Vancouver, including accommodation in a four-star hotel	√		
Airport pick-up	√		



**note:**

**(1)The accompanying personnel cost for the Music Festival is \$5600 CAD per person.**

**(2)Participants who achieved the 1st, 2nd, and 3rd positions in the non-professional group of the International Grand Finals of the 2022 Vancouver International Piano Competition received scholarship awards of 600 CAD, 400 CAD, and 200 CAD respectively. These awards can be used to offset the registration fees for participating in the current Music Festival.** (Players ranked 1st, 2nd, and 3rd correspond to the first, second, and third prize winners, respectively, and their rankings do not exceed the respective prize levels). For details, please refer to the ["2022 International Grand Finals Results Announcement Link"](#) and follow the ranking order as per the published list of awardees.

#### **4.Registration and Payment Methods:**

Music Festival:

- All students can register to participate. Those who qualify for the International Grand Finals can attend the Grand Finals for free.

International Grand Finals Only:

- Participants who achieved the second prize or above in the Canadian division competition qualify for the International Grand Finals and can register for it.

Registration Process:

- Fill out the ["2024 Vancouver International Piano Competition and International Piano Music Festival International Grand Finals, Music Festival Registration Form \(Applicable to the Canadian\),"](#) hereinafter referred to as the "Registration Form."

- e-transfer to [vancouverfestival@126.com](mailto:vancouverfestival@126.com).

- After successful payment, please take a screenshot of the payment confirmation, provide a recent passport-sized photo (if already submitted for the preliminary round, no need to resubmit), and send both the screenshot and the "Registration Form" to [musemusic@188.com](mailto:musemusic@188.com) or via WeChat at 18610169258;

- The organizing committee will respond to confirm, completing the registration process.



5.Schedule of Events:

Date	schedule ( does not include hotel accommodation)	schedule ( includes hotel accomodation)
July 21st 2024		●Arrival, registration, welcome dinner
July 22nd-25th 2024	●Piano masterclasses ●Observation of public piano masterclasses ●Participation in piano concerts ●Attendance at teacher-student exchange sessions ●Practice sessions	●Piano masterclasses ●Observation of public piano masterclasses ●Participation in piano concerts ●Attendance at teacher-student exchange sessions ●Practice sessions
July 26th 2024	●Participation in the piano competition	●Participation in the piano competition
July 27th 2024	●Participation in the Awards Ceremony and Concert	●Participation in the Awards Ceremony and Concert
July 28th-29th 2024		●Sightseeing in Vancouver and its surroundings
July 30th 2024		●Departure

6.Registration and Payment Methods:

Ms. Miao, phone +86-18610169258, same WeChat number



long press the QR code to add WeChat consultation

Competition Regulations

1. Professional Group:

Professional Youth Group A (Piano majors in music institutes or graduates):

- Birthdate: January 01st, 1992, to July 31st, 2006

U.S. division Competition (On-site participation):

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)



- Total duration: Minimum 6 minutes, not exceeding 10 minutes.

**International Grand Finals (On-site participation):**

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- One self-selected piece with no restrictions on style and genre
- Total duration: Minimum 16 minutes, not exceeding 20 minutes.

**Professional Youth Group B (University Group: Students from universities other than music college piano majors, such as normal colleges, art colleges, music colleges, comprehensive universities, etc.):**

**U.S. division Competition (On-site participation):**

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- Total duration: Minimum 6 minutes, not exceeding 10 minutes.

**International Grand Finals (On-site participation):**

- One or two self-selected pieces with no restrictions on style and genre
- Total duration: Minimum 8 minutes, not exceeding 10 minutes.

**Professional Junior Group (Piano majors in music institutes):**

- Birthdate: August 01st, 2006, to July 31st, 2011

**U.S. division Competition (On-site participation):**

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- Total duration: Minimum 6 minutes, not exceeding 10 minutes.

**International Grand Finals (On-site participation):**

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- One self-selected piece with no restrictions on style and genre
- Total duration: Minimum 12 minutes, not exceeding 15 minutes.

**Professional Children's Group (Piano majors in music institutes):**

- Birthdate: August 01st, 2011, and later

**U.S. division Competition (On-site participation):**

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- Total duration: Minimum 5 minutes, not exceeding 8 minutes.



**International Grand Finals (On-site participation):**

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- One self-selected piece with no restrictions on style and genre
- Total duration: Minimum 10 minutes, not exceeding 13 minutes.

**Canadian regional competition award**

**Prize Settings for Each Category**



Trophy + Award Certificate



Trophy + Award Certificate



Trophy + Award Certificate



Award Certificate



Award Certificate

**International Grand Finals Awards**

**Professional Youth Group, Professional Junior Group**



\$1000 CAD, Trophy, Award Certificate



\$500 CAD, Trophy, Award Certificate



\$300 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate

**Professional Youth B Group, Professional Children Group**



\$600 CAD, Trophy, Award Certificate



\$400 CAD, Trophy, Award Certificate



\$200 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate

**2. Non-Professional Group**

**Youth Group:**

- Birthdate: January 01st, 1992, to July 31st, 2006

**U.S. division Competition (On-site participation):**

- One self-selected piece, no style restrictions, not exceeding 7 minutes.

**International Grand Finals (On-site participation):**

- One or two self-selected pieces, no style restrictions, total duration not exceeding 8 minutes.



### **Junior Group A:**

- Birthdate: August 01st, 2006, to July 31st, 2008

#### **U.S. division Competition (On-site participation):**

- One self-selected piece, no style restrictions, not exceeding 7 minutes.

#### **International Grand Finals (On-site participation):**

- One or two self-selected pieces, no style restrictions, total duration not exceeding 7 minutes.

### **Junior Group B:**

- Birthdate: August 01st, 2008, to July 31st, 2010

#### **U.S. division Competition (On-site participation):**

- One self-selected piece, no style restrictions, not exceeding 6 minutes.

#### **International Grand Finals (On-site participation):**

- One or two self-selected pieces, no style restrictions, total duration not exceeding 6 minutes.

### **Junior Group C:**

- Birthdate: August 01st, 2010, to July 31st, 2012

#### **U.S. division Competition (On-site participation):**

- One self-selected piece, no style restrictions, not exceeding 6 minutes.

#### **International Grand Finals (On-site participation):**

- One or two self-selected pieces, no style restrictions, total duration not exceeding 6 minutes.

### **Children's Group A:**

- Birthdate: August 01st, 2012, to July 31st, 2014

#### **U.S. division Competition (On-site participation):**

- One self-selected piece, no style restrictions, not exceeding 5 minutes.

#### **International Grand Finals (On-site participation):**

- One or two self-selected pieces, no style restrictions, total duration not exceeding 5 minutes.

### **Children's Group B:**

- Birthdate: August 01st, 2014, to July 31st, 2016

#### **U.S. division Competition (On-site participation):**

- One self-selected piece, no style restrictions, not exceeding 5 minutes.

#### **International Grand Finals (On-site participation):**

- One or two self-selected pieces, no style restrictions, total duration not exceeding 5 minutes.

### **Children's Group C:**

- Birthdate: August 01st, 2016, to July 31st, 2018

#### **U.S. division Competition (On-site participation):**

- One self-selected piece, no style restrictions, not exceeding 4 minutes.

#### **International Grand Finals (On-site participation):**

- One self-selected piece, no style restrictions, limited to 4 minutes.



Toddler Group:

- Birthdate: August 01st, 2018, and later

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 3 minutes.

International Grand Finals (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 4 minutes.

Canadian regional competition award

Prize Settings for Each Category



Trophy + Award Certificate



Trophy + Award Certificate



Trophy + Award Certificate



Award Certificate



Award Certificate

International Grand Finals Awards

Youth Group, Junior Group

1st Place

\$500 CAD, Trophy, Award Certificate

2nd Place

\$300 CAD, Trophy, Award Certificate

3rd Place

\$200 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate



Award Certificate

Children's Group , Toddler Group

1st Place

\$400 CAD, Trophy, Award Certificate

2nd Place

\$200 CAD, Trophy, Award Certificate

3rd Place

\$100 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate



Award Certificate



**Note:**

- 1. Participants in professional categories cannot participate in non-professional categories, and vice versa.
- 2. Each participant can use the same pieces in each round of the competition, but they must comply with the regulations regarding the repertoire.
- 3. Participants are required to perform from memory.

**Members of the International Grand Finals Jury** (Arranged in alphabetical order by last name)



**Ernest Barretta**

Piano Professor at the piano faculty of the Juilliard School of Music, pre-college division.  
Served on the piano faculties of The Peabody Conservatory and Towson University.



**Jonathan Bass**

Piano Professor at Boston Conservatory at Berklee.  
Pianist, Steinway Artist. Served as Chair of the Piano Department of Boston Conservatory at Berklee from 2008 to 2015.



**Roland Krüger**

The Head of Keyboard and the Head of the Solo performance programme at the Hanover University of Music, Drama and Media.  
Piano Professor at the Hanover University of Music, Drama and Media.



**Noel McRobbie**

Piano Professor at Vancouver Academy of Music.



**Inesa Sinkevych**

Piano Department Co-Head, Piano College and Precollege Faculty at Manhattan School of Music in the United States.  
Piano Professor at Manhattan School of Music in the United States.



**Daniel Shapiro**

Piano Professor at Cleveland Institute of Music.



**唐丽娟 (Lijuan Tang)**

Piano Professor and Doctoral Supervisor at the Piano Department of the Central Conservatory of Music in China.  
Steinway Artist



**The following institutions are acknowledged as special supporting units**  
(listed in no particular order)

- Hanover University of Music, Drama, and Media (Germany)
- The Juilliard School (United States)
- Cleveland Institute of Music (United States)
- Manhattan School of Music (United States)
- The Boston Conservatory (United States)
- Royal Academy of Music (United Kingdom)
- University of British Columbia (Canada)
- Vancouver Academy of Music (Canada)
- Central Conservatory of Music (China)
- Shanghai Conservatory of Music (China)
- China Conservatory of Music (China)
- Shenyang Conservatory of Music (China)
- Xinghai Conservatory of Music (China)
- Wuhan Conservatory of Music (China)
- Xi'an Conservatory of Music (China)
- Harbin Conservatory of Music (China)
- Nanjing University of the Arts (China)
- Shenzhen Music School (China)
- Gulangyu Piano School, Central Conservatory of Music (China)



2024 VANCOUVER INTERNATIONAL PIANO COMPETITION

## **REVIEW OF PREVIOUS SESSIONS**

**-Highlights from Previous Participants-**







## PIANO

### -AWARD CEREMONIES AND MASTER CLASSES FROM PREVIOUS COMPETITIONS-



Master Class by Denny Driver, Piano Professor  
at the Royal Academy of Music, UK



Master Class by Renowned Pianist Yifan Liu



CLOSE ENCOUNTERS WITH MASTERS TO ENRICH KNOWLEDGE  
AND EXPAND HORIZONS



Solo Concert by Denny Driver, Professor at the Royal Academy of Music, UK



Master Class by Noel McRobbie, Professor at the Vancouver Academy of Music



Awards Ceremony Hosted by Lijuan Tang, Artistic Director of the Vancouver International Piano Festival, and Prof. Di Zhu from the China Conservatory of Music

COMPETITION AND CONCERT VENUES



Opera Hall at the Central Conservatory of Music





Opera Hall at the Central Conservatory of Music



Beijing International Convention Center



Roy Barnett Recital Hall at UBC University







Vancouver Academy of Music



## MASTER CLASS, AND PRACTICE ROOMS



Master Class by Andrew Zolinsky, Piano Professor at the Royal Academy of Music, UK





Master Class by Danny Driver, Piano Professor at the Royal Academy of Music, UK

## Committee Consultation

Contact Mr. Miao at 186-1016-9258, same number on WeChat

